

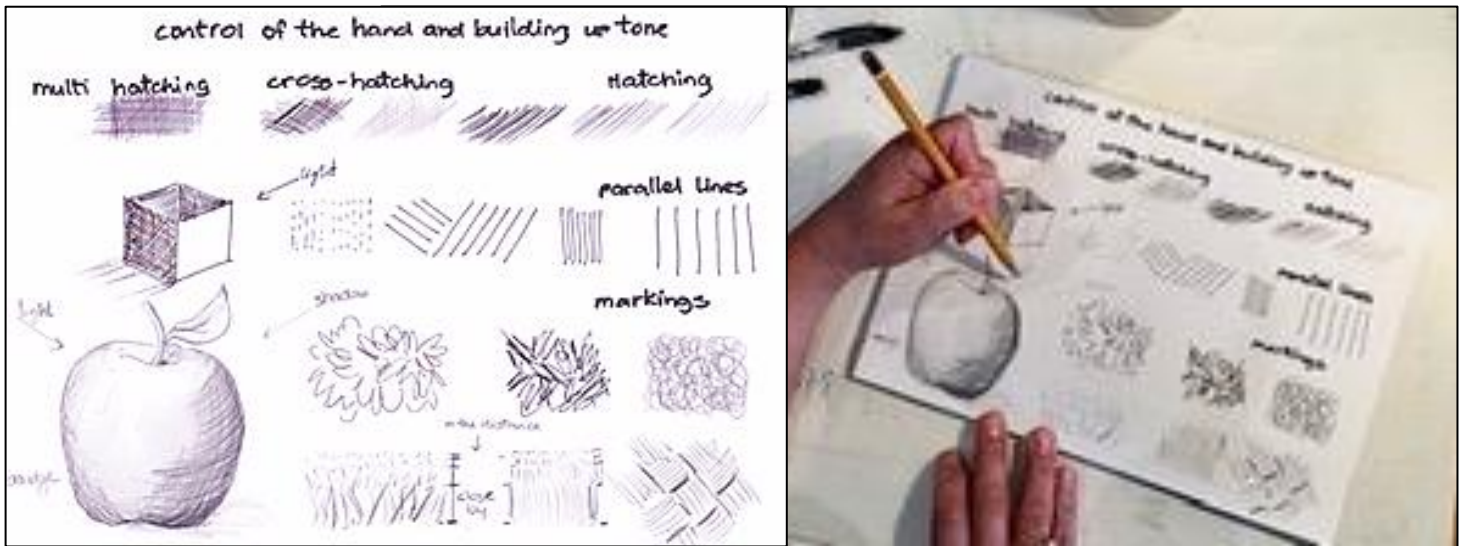
First things first: what material to use?

Above you can see a selection of the effects achieved using different drawing materials: a charcoal stick, a propelling pencil, a thick permanent marker and a waterproof fine-liner.

A ballpoint pen (always handy for quick sketches) and a water colour pencil.

Pencils: HB is a very hard pencil, this means, it's light in colour and sharp in line. 2B, 3B, 4B down to the 5B pencil, are very soft, so darker in colour and the line is thicker and not as sharp.

Paper: you can use cartridge paper (very smooth) or buy a proper sketch block, the more 'tooth' the paper has the more texture will show up in your drawing. The smoother the paper, the sharper your drawing.



Aerial or atmospheric perspective

Aerial, or atmospheric perspective, is the effect the atmosphere has on the appearance of an object as it's viewed from a distance. Or to put it more simply; the further away, the fuzzier and smaller things get!

This is a really useful method for creating the illusion of depth, or recession, in your drawing by reducing the tonal-value (more fuzzy and lighter).

This all simulates the way the atmosphere effects colours of things seen at a distance.

I always try and explain it as; air has substance and it shows as a barrier to what you see.

The more air (distance) you have between yourself and the view, the more layers of air you get.

So, more layers = Fuzzy/ less definition and lighter colours.

I'll go through the drawing you can see here to explain what I'm talking about:

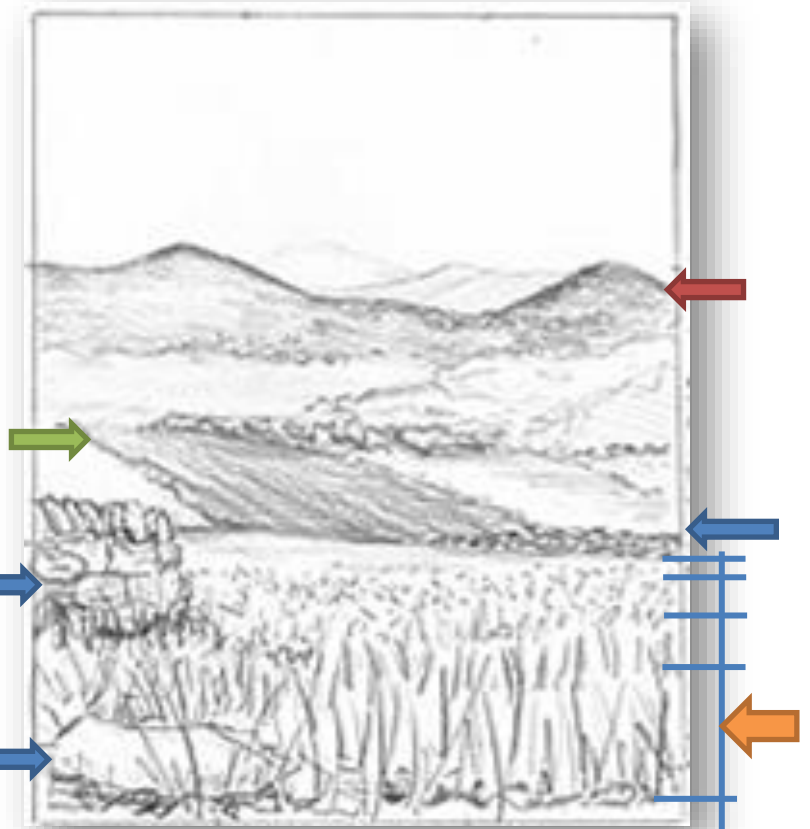
➡ There are different ways to show perspective and the grass in the foreground of this drawing is a great way of explaining one of them.

Close by = long and darker grass.
In the distance = shorter, thinner and lighter.

➡ Have a look at the stone in the left Hand, bottom corner. Nice and big! The dry-stone wall just above, and the dry-stone wall on the right, half way up. Getting smaller and less detailed the further away it is.

➡ The fields have a different direction to the other areas, this is another way to enhance the feeling of depth.

➡ The hills, although dark in some areas, you still get the depth because of the denser texture in the hills and the very faint, lighter coloured, hills behind them.



Have a go at my drawing a landscape you like, or try drawing from the photos' below.
Have fun and get creative!

